

**LOYOLA COLLEGE**

*Presents*

**CINEMA '65**

**A WEEK OF DISCOVERY**

**March 22 to 27, 1965**

*in conjunction with*

**THE NATIONAL FILM BOARD OF CANADA**



**All showings will be in the Auditorium**

**beginning at 8:00 p.m.**

**with Saturday matinee at 2:00 p.m.**



## *Welcome to* CINEMA '65

*Cinema '65* is Loyola's salute to the achievements of Canadian film makers and in particular to those of the National Film Board. Beginning with the dreams of John Grierson, the Film Board has gone on to carve out for itself an enviable niche in the international world of cinema, with more than 600 awards to its credit. This week Montrealers will have an opportunity to view and evaluate a representative cross-section of the Film Board's work and come perhaps to a new realization of the almost limitless possibilities which are inherent in the film form.

The College is sponsoring *Cinema '65* as but one of several projects which are directly related to the establishment of a Department of Communication Arts on campus. Loyola recognizes that cinema and mass media have come to play an increasingly important role in modern society. Over the next four years new courses in cinema, drama, radio, and television will be offered as a departmental major within the framework of a liberal arts program.

The department is being established in the belief that our expanding film industry, our broadcast services, our new centennial theaters, and our educational institutions will be in ever greater need of talented young graduates who have studied the "popular arts" in depth.

*John O'Brien, S.J.*



Monday, March 22



**Theme:** NFB '65 — Opening Night

**Speaker:** Guy Roberge, Q.C.



Guy Roberge, Q.C., is the Canadian Government Film Commissioner and Chairman of the National Film Board.

(Mr. Roberge was appointed to the National Film Board in 1957. A graduate of the University of Laval, he was called to the Bar in 1937.)

**The Films:**

**DOWN THROUGH THE YEARS**

color — 10 minutes

A film of the old Montreal, now fast disappearing. Directed by Jacques Giraldeau; musical background by the Swingle Singers.

**PHOEBE**

black & white — 30 minutes

A portrayal of the state of mind of a school girl who must reveal that she is pregnant. Directed by George Kaczender.

**LEGAULT'S PLACE**

black & white — 10 minutes

In an exclusive neighborhood only one cabin survives, a reminder of the rural community now gone. Susanne Angel's film of the passing of the last countryman.

**THE ENDURING WILDERNESS**

color — 28 minutes

Canada's wilderness preserves, the National Parks, explored and photographed by Christopher Chapman, one of Canada's best nature photographers.

**23 SKIDOO**

black & white — 8 minutes

Montreal without people, normal in every respect except that all living things are gone. A film by Julian Biggs.

Tuesday, March 23

★ ★ ★ ★ ★ *an approach to reality*

**Theme:** The Documentary Tradition and Transformation

**Speaker:** Tom Daly



Tom Daly's Unit B has been the training ground of many fine film-makers. From his unit have come people like Colin Low, Roman Kroitor, Wolf Koenig, Robert Verrall, Arthur Lipsett, Don Owens. Daly's flair for film-making, and the enthusiasm he communicates to others, he owes in part to his teacher, Stuart Legg, an Englishman who worked at NFB during its first years. Tom Daly came to the National Film Board from the University of Toronto in 1940.

20  
24

**The Films:**

① **✓ CHURCHILL'S ISLAND (1941)**

black & white — 22 minutes

An Academy Award winner, this film by Stuart Legg and Tom Daly gave North American theater audiences their first view of the Battle of Britain.

*Arthur  
Kroitor*

✓ **VERY NICE, VERY NICE (1961)** ⑧

black & white — 7 minutes

First film of Arthur Lipsett, Montreal art student. Produced by Tom Daly, this unusual film shows fine editing of pictures and sound. Reached final ballot in Academy Awards, 1961.

*wasn't*

✓ **PAUL TOMKOWICZ** ④

**STREET-RAILWAY SWITCHMAN**

black & white — 9 minutes

First film of Roman Kroitor, another of Unit B's graduates. The scene is Winnipeg at night, the treatment poetic, the style realistic.

**Excerpts from nine other famous  
films of Unit B will also be shown**

✓ **FC** — **✓ P** ② — **✓ P** ④  
✓ **CORRAL** — **SHYNESS** — **THE DAYS BEFORE CHRISTMAS** —  
**BLOOD AND FIRE** — **THE CARS IN YOUR LIFE** —  
**I WAS A 90-POUND WEAKLING** — **✓ CITY OF GOLD** ⑥ —  
**UNIVERSE** — **✓ LONELY BOY**

*P = full  
r = red*



Wednesday, March 24



**Theme:** The Animated Film

**Speaker:** Robert Verrall



Bob Verrall is art director of the National Film Board's animation unit. He came to the National Film Board directly from the Ontario College of Art in 1946. He did the backgrounds for **The Great Toy Robbery** recently, and his earlier films include **The Romance of Transportation** and **A Is for Architecture**.

**The Films:**

1. Norman McLaren  
FIVE FOR FOUR  
A LITTLE PHANTASY ON A 19TH-CENTURY PAINTING  
✓ LA POULETTE GRISE  
✓ FIDDLE-DE-DEE

*Paint on film.*

2. A Start in Cartoons — excerpts from:  
GOODBYE MR. GYP  
✓ THREE BLIND MICE  
TEETH ARE TO KEEP  
THE ROMANCE OF TRANSPORTATION  
✓ IT'S A CRIME

*beginning of cartoon  
for N.F.B.*

3. Animating diagrams — excerpts from:  
THE WORLD IN ACTION series  
✓ AN INTRODUCTION TO JET ENGINES  
✓ FOUR-LINE CONICS

*Diagrams*

4. Camera animation of still pictures — excerpts from:  
AGE OF THE BEAVER  
JOLIFOU INN  
✓ CITY OF GOLD  
✓ UNIVERSE

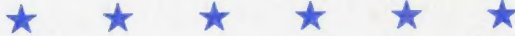
*Drawings, painting photos  
put together.*

5. Animating actors:  
✓ TWO BAGATELLES  
NEIGHBORS

6. Animation and Television:  
COME TO CANADA (Times Square light board)  
MONEY BURNED  
VANCOUVER FILM FESTIVAL  
✓ OUR CENTENNIAL → C.B.C. 25  
✓ VERY NICE, VERY NICE

7. New Animation Films:  
✓ CANON  
✓ THE GREAT TOY ROBBERY  
✓ CHRISTMAS CRACKER

Thursday, March 25



**Theme:** The Film in Education

**Speaker:** Mark Slade



Mr. Slade has been education liaison officer of the National Film Board since 1960. He has been a teacher since 1947, first in London, England, and, since 1956, in Canada. Before joining the National Film Board in 1960, Mr. Slade was supervisor of audio-visual methods for the Niagara Falls Board of Education.

*and  
speeches*

He advises on production of filmstrips and films for schools.

**The Films:**

**CANADA: LANDFORM REGIONS (1965)**

color — 15 minutes

All the magnificence of Canadian geography — the landform regions filmed from a helicopter for the classroom.

**DANCE SQUARED**

color — 3½ minutes

Music and motion make this discovery of the geometry of the square engaging and amusing for even the youngest child.

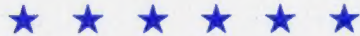
*} discovery*

*Free Fall. (Chepinski)*

*The Hydro Man.*



Friday, March 26



**Theme:** The Feature Film—A Breakthrough for Canada

**Speaker:** Robert Russel

A student of theater, mime and other theater arts in France and in Canada, Mr. Russel was for some years a film-maker at the National Film Board. More recently he has been film and theater critic for CBC programs (*Critically Speaking*), and is at present producing a film study of recent essays in feature film-making in Canada.

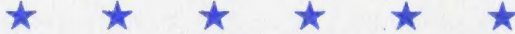
**The Film:**

**THE MOONTRAP**

black & white — 1 hour 24 minutes

English version of the Pierre Perrault-Michel Brault film story *Pour la suite du monde*, which shows a corner of Canada and a way of living that most Canadians never dreamed existed.

Saturday, March 27  
at 2:00 p.m.



*A program of films  
for children*

**ADVENTURE IN NEWFOUNDLAND**

color — 16 minutes

A boy, climbing cliffs with venturesome bird-banders, makes a rescue far above the sea.

**THE STEADFAST TIN SOLDIER**

color — 13 minutes

Hans Christian Andersen's most popular story for children, filmed in Denmark but with an English narration.

**A CHAIRY TALE**

black & white — 10 minutes

The story of a tussle between a man and a chair—with exciting, faster-than-life movement and a moral children appreciate.

**I KNOW AN OLD LADY WHO SWALLOWED A FLY**

color — 5½ minutes

Burl Ives sings the story, and a zany crowd of cartoon characters acts it out. A favorite tune of young and old.

**THE PEEP SHOW**

black & white — 9 minutes

For the very young, a story of a chicken who had to find what he was and why he was different.

